



REMI
MUSIC

Equipment feature

Tidal Loudspeakers

We have taken on a new brand of loudspeaker this month, Tidal. Let me tell you if the company was called Tidal because their products create a wave of emotion they are well named, having the amazingly well integrated Piano model I'm only surprised they did not name the company Tsunami. Let me tell you it knocked me flat on my backside. I have ever heard such a seamless well sorted traditional two way cone based driver at anywhere near this price. Other speakers may have deeper bass etc but the tidal does something so right with the communication of music to the listener that it just doesn't matter about any minor (and I mean minor) areas where it is bested by other designs.

I am more than keen to hear a Sunray, I get excited at the very thought of it. I am fastidious about the finish of my speakers and hifi components as I believe that attention to detail should follow completely through a design not just stop when the main bit is done. The Piano I received is finished to the same level as a genuine piano grand. On calling the designer to congratulate him on the wonderful design I learned that finish is applied by one of the great piano manufacturers in the world (I am not at liberty to say who) then incredulous as this may sound it is taken back to the factory and improved!



Looking for a Stand mount monitor speaker?
Looking for the best in the world?
The Tidal Amea will redefine your perception of what a mini monitor speaker is capable of. A bold statement you may say but it is not one that I make lightly.



The Tidal Piano loudspeaker. Quite simply, they are the finest audio reproduction components to ever grace my listening room. I was recently asked if they were really competitive with other speakers in their class.?

My response was simple. They don't sound anything like most of the speakers in their class. If you're a gear head who wants to hear his equipment and be awed by all the tricks it can do, the Tidals may not be for you. But if you want to hear into the music in the most natural and involving of ways that I've ever witnessed at anywhere near their price, you simply have to score an audition of the Tidal Pianos. And it doesn't matter if you're an aficionado of tubes or transistors, high or medium power, the easy-to-drive Pianos are just about guaranteed to work with and quite possibly make the most of what you already have. John Potis, 6moons.com

Piano review - John Potis, 6moons.com
<http://www.6moons.com/audioreviews/tidal/piano.html>

These are finished as no other speaker I've ever seen. What they produce is every bit as lovely as their appearance. If you can afford them -- or even if you can't -- see if you can arrange an audition. I haven't heard every great speaker in the world but I'm convinced that the Piano deserves its place among the very best. There's something very different about these Pianos, something very special.

If I had to list my favorite aspects of the Tidal Piano's performance in order of preference, I'd have a difficult time deciding between its smooth well-balanced and fatigue-free character -- to which you really can listen to all day -- and its way with rhythm, timing and pace as it imbues music with a degree of life and conviction that few other speakers do. The Pianos make old recordings new and fun again and they really do have me discovering my music collection. The Piano's combination of midrange articulation and fine flowing dynamic expression is captivating. So smooth, so revealing; so sophisticated and expressive of nuance - so utterly satisfying.

Equipment reviews

The Tube

The Tube Linestage is easily the best audio component I own. With the insertion of the Einstein, I put the degree of change in my system's sound on the order of a speaker change, like moving from bookshelves to full range 20hz floorstanders. This preamp is a paradigm-shift, and brings the dynamic tilt of live music into the home more than any other electronic component (note: I didn't say "speakers", I said "component"). The Tube Linestage is not made for home theatre or casual listening; however, if dynamics are your thing, or if live music is your thing, I cannot imagine any preamp outclassing the Einstein.

Yes, I bought one. Ryan Coleman, Dagago.com



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